This Economic Policy Has Been a Disaster, a Calamity for the Country’s Public Life: The Forty-first Newsletter (2018).
celina · Friday, December 7th, 2018
Hybrid warfare is in the cards, which includes encouragement of civil rebellion and the use of social media to promote falsehoods of all kinds (for a good example, consider the manner in which the United States has been able to manipulate social media to undermine the 2019-2020 anti-government protests in Iran).

The battle lines are thickly drawn. There will be many more of these episodes over the prices of fuel and over the destruction of the climate. This is not just a question of prices, but a question of how we live our lives. The system is unsustainable and must be changed.

No real deal could come out of the G20 because the crisis of capitalism cannot be solved from within the framework of neoliberalism. Only cosmetic changes can be made, only more can be asked of an already exhausted population around the planet. The language of the leadership of the G20 is empty. It is what López Obrador wants to avoid. The Argentinian people point their fingers – like López Obrador – at the policy framework rather than at fate. When the people asked questions about the policy framework that fragmented their lives, the reply from the G20 leaders came written in tear gas. It is the language of the leadership of the G20. It is what López Obrador wants to avoid.

The final lines in a system regime change in one or all of these states can be tried in a report in Frontline. Hybrid warfare is the card, which includes manipulation of civil rebellion and the use of social media to promote falsehoods in the region. The system is unsustainable and must be changed.

A more important meeting takes place this week in Vienna (Austria) at the headquarters of the Organisation of Petroleum Exporting Countries (OPEC), guarded by Austria’s elite WEGA para-military detachments. Here, Russia and Saudi Arabia came to an agreement on prices to keep the global oil market stable and to prevent a further drop in prices.

The painting above – from 1934 – is by the Argentinian artist Antonio Berni (1905-1981) called “Labourers”, which hangs in the collection of the National Museum of Art in Buenos Aires. The painting shows two manual workers, a man and a woman, in a typical Latin American scene. The woman is a garment worker, and the man is a construction worker. The couple is depicted as part of a larger group of workers, highlighting the struggles of the working class in the early 20th century.

In a short time, however, the right wing planned to massacre Ayodhya and destroy a 20th century mosque in 1992. This year, once more, the right wing planned to massacre Ayodhya and destroy a 16th century mosque. This is the centenary of the Indian Independence, and there is a sense of urgency in the country to commemorate the occasion.

In the Ruins of the Present

Dear Friends,

Tricontinental: Institute for Social Research

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