Living Our Lives Inside a Tragedy the Size of the Planet: The Thirty-Eighth Newsletter (2018)
Dear Friends,

The title of this newsletter comes from a conversation held between the British artist and critic John Berger and the Brazilian photographer Sebastião Salgado. They are talking about Salgado’s book *Río* in which he expressed his feelings about the relationship between power, politics and the environment. Berger and Salgado both believe that the relationship between power, politics and the environment is a crucial aspect of the world we live in today.

For example, in *Río*, Salgado argues that the relationship between power, politics and the environment is a key factor in determining the course of events. He cites the example of the Brazilian government’s decision to build the Belo Monte dam on the Xingu River, which would displace thousands of people and destroy much of the surrounding environment. Salgado sees this as an example of the power of corporate interests and political leaders to override the needs of ordinary people and the environment.

Berger and Salgado also discuss the role of art and activism in challenging the power structures that define our world. They believe that art can help to challenge the dominant narratives that shape the way we see the world, and that it can inspire people to take action against injustice. Berger and Salgado both see art as a powerful tool for change, and they encourage readers to use the power of art to challenge the power structures that define our world.

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